

Divojčica j` rože brala

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Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written on a single staff with a C major chord above the first measure and a G7 chord above the final measure. The lyrics are written below the staff.

Di - voj - ci - ca ro - že bra - la, pak je zas - pa - la. _____
K njoj do - la - zi mla - di ju - nak, s ti - ha ju zbu - di. _____

Musical notation for the second system, starting with a measure rest marked '9'. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. It features a F major chord above the first measure, a C major chord above the second measure, a G7 chord above the fifth measure, and a C major chord above the final measure. The lyrics are written below the staff.

Di - voj - ci - ca ro - že bra - la, pak je zas - pa - la. _____
K njoj do - la - zi mla - di ju - nak, s ti - ha ju zbu - di. _____